



OUNDLE

School

EXAMINATION PAPER
Academic Scholarship 2022

English

Time allowed: 2 hours

Name: _____

Instructions

- Dictionaries are not allowed.
- Answer on lined paper. Write your name clearly at the top of each sheet of paper that you use.
- Answer **ALL** the questions in **Section A**. Choose **ONE** question from **Section B**. You should divide your time equally between both sections.
- You are expected to write clearly and accurately throughout each of your answers. You should leave some time towards the end of the examination to check your work carefully.
- The maximum number of marks for this paper is 60.

SECTION A: COMPREHENSION

You should spend 60 minutes on this section

Both the poems below are about school. Read the poems carefully and then answer the questions that follow. Questions 1 and 2 are about the first poem. Questions 3 and 4 are about the second poem. Question 5 invites you to consider both poems together. You should leave yourself enough time to answer Question 5 in full detail. Support all your answers with quotations from the poems, as appropriate.

Geography Lesson

Our teacher told us one day he would leave
And sail across a warm blue sea
To places he had only known from maps,
And all his life had longed to be.

The house he lived in was narrow and grey 5
But in his mind's eye he could see
Sweet-scented jasmine clinging to the walls,
And green leaves burning on an orange tree.

He spoke of the lands he longed to visit,
Where it was never drab or cold. 10
I couldn't understand why he never left,
And shook off the school's stranglehold.

Then halfway through his final term
He took ill and never returned.
And he never got to that place on the map 15
Where the green leaves of the orange trees burned.

The maps were redrawn on the classroom wall;
His name was forgotten, it faded away.
But a lesson he never knew he taught
Is with me to this day. 20

I travel to where the green leaves burn,
To where the ocean's glass-clear and blue,
To all those places my teacher taught me to love
But which he never knew.

Brian Patten (born 1946)

Rain, Book, Classroom

A storm shades the page
like a stage light, dimmed,
rain hammers hard on roof-felted tin

| | |
|----------------------------------------------------------------------------------------------------------------------|--------|
| and the children's cheeks are bright as Christmas. Down the soot-soft tunnels of their fixed dark eyes, | 5 |
| down tracks as fine as printed lines, black on the blank winter fields of the page, steam trains | 10 |
| to where we've never been: a frontier town with one saloon, a clapboard school with stove smoke rising, | 15 |
| where a storm shades the page like a stage light, dimmed, where rain hammers hard on roof-felted tin. | |

Kate Clanchy (born 1965)

On 'Geography Lesson'

1. How does the poet present the Geography teacher in this poem? [4 marks]
2. Comment on the effects of some of the poet's use of similes and metaphors in the poem. [5 marks]

On 'Rain, Book, Classroom'

3. What does the poet suggest happens in the lesson in this poem? [4 marks]
4. Comment on the poet's use of structure in this poem. [5 marks]

On both poems

5. Compare and contrast these two poems in any way you think is interesting and appropriate.
You may wish to look at:
 - the content and meaning of the poems;
 - the form and structure of the poems;
 - the use of literary techniques.

[12 marks]

[Total: 30 marks]

TURN OVER

SECTION B: COMPREHENSION

You should spend 60 minutes on this section

The following are all opening sentences from a selection of different novels. Write a story or a piece of descriptive writing using **ONE** of these sentences as your opening or closing sentence. Credit will be given for how well your writing fits with your chosen sentence as well as for its creativity and flair. You are reminded of the importance of clear and accurate written English and of careful presentation in your answer. All questions carry equal marks.

1. Night is generally my time for walking. [30 marks]

OR

2. There is no rule against carrying binoculars in the National Gallery. [30 marks]

OR

3. It was the last letter in Irene Redfield's little pile of morning mail. [30 marks]

OR

4. He lay flat on the brown, pine-needled floor of the forest, his chin on his folded arms, and high overhead the wind blew in the tops of the pine trees. [30 marks]

OR

5. 'Will she last out the night, I wonder?' [30 marks]

END OF PAPER